

Med.-Slow Swing

Killer Joe

Benny Golson

(Intro) (pn.) (piano simile) till [B]

(sample bass line)

A C¹³ B^{b13} C¹³ B^{b13}

(horns)

(Half-Time Feel)

B E_MI^{7(b5)} A^{7(b9)} E_bM_I⁷ A_b⁹ A_b^{13(b9)}

(Orig. Feel)

C C¹³ B^{b13} C¹³ B^{b13}

(piano as in Intro)

Solo on AABC
Solos swing throughout.

(Ending) C¹³ B^{b13}

Vamp, fill & fade